



# Audition Form - *Damn Yankees*

Audition #

Your info:

Name: \_\_\_\_\_ Date of Birth: \_\_\_\_\_

Age as of July 13, 2018 \_\_\_\_\_ Height: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

E-mail: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

### Parent/Guardian Info:

Name(s): \_\_\_\_\_

Cell Number(s): \_\_\_\_\_

E-mail: \_\_\_\_\_

### Emergency contact info if not parent/guardian listed above:

Emergency Contact Name: \_\_\_\_\_

Emergency Contact Phone / Cell Number(s): \_\_\_\_\_

### Rehearsal/conflict info:

**Rehearsals will start Thursday, April 26:** Sundays 1-5 pm; Tuesdays 7–10 pm Thursdays 7–10 pm  
 You might not be called for all rehearsals, but please plan on it for now. On Tuesday, April 24<sup>th</sup>, we will be hosting a pizza party/read-through at A/S Hall. Joe Boyd, Joe Hardy, Applegate, Lola, Benny VanBuren, and Gloria Thorpe are required to be present. Everyone is encouraged to come meet their castmates and read the script together!

Tech week is the week of July 8th (every night). Performance dates are **Friday July 13 (7 pm), Saturday July 14 (2 pm & 7 pm) and Sunday July 15, (2 pm).** **If you cannot be present at all tech week rehearsals and all performances, please do not audition for this show.** Strike will take place on Sunday, July 15. ALL cast members are required to help with strike.

### REHEARSALS: Please put an X in the box next to the dates of all of your rehearsal conflicts

- |                                       |                                       |                                       |
|---------------------------------------|---------------------------------------|---------------------------------------|
| <input type="checkbox"/> Sun April 29 | <input type="checkbox"/> Tue April 24 | <input type="checkbox"/> Thu April 26 |
| <input type="checkbox"/> Sun May 6    | <input type="checkbox"/> Tue May 1    | <input type="checkbox"/> Thu May 3    |
| <input type="checkbox"/> Sun May 13   | <input type="checkbox"/> Tue May 8    | <input type="checkbox"/> Thu May 10   |
| <input type="checkbox"/> Sun May 20   | <input type="checkbox"/> Tue May 15   | <input type="checkbox"/> Thu May 17   |
| <input type="checkbox"/> Sun May 27   | <input type="checkbox"/> Tue May 22   | <input type="checkbox"/> Thu May 24   |
| <input type="checkbox"/> Sun Jun 3    | <input type="checkbox"/> Tue May 29   | <input type="checkbox"/> Thu May 31   |
| <input type="checkbox"/> Sun Jun 10   | <input type="checkbox"/> Tue Jun 5    | <input type="checkbox"/> Thu Jun 7    |
| <input type="checkbox"/> Sun Jun 17   | <input type="checkbox"/> Tue Jun 12   | <input type="checkbox"/> Thu Jun 14   |
| <input type="checkbox"/> Sun Jun 24   | <input type="checkbox"/> Tue Jun 19   | <input type="checkbox"/> Thu Jun 21   |
| <input type="checkbox"/> Sun July 1   | <input type="checkbox"/> Tue Jun 26   | <input type="checkbox"/> Thu Jun 28   |
|                                       | <input type="checkbox"/> Tue July 3   | <input type="checkbox"/> Thu July 5   |

SHOW WEEK: Sun Jul 8, Mon Jul 9, Tues Jul 10, Wed Jul 11, Thurs Jul 12 – **SHOWS Jul 13, 14, 15**

Actorsingers carries neither workers compensation coverage nor liability insurance for actors, production team or technical crew. By signing below you agree to release Actorsingers from any and all liability for injuries and/or medical expenses that may result from your audition, rehearsals, set build, performances, move-in, and/or strike for this Production. All cast members are required to become members of the organization in order to participate in the Production. Cast members who have more than two unexcused absences from rehearsal may be dismissed from the Production at the discretion of the Directors.

Signature (of parent, if under 18)

Date

***Interested Roles:***

Please check the specific role(s) you're auditioning for:

- Joe Hardy     Applegate     Lola     Benny Van Buren     Meg Boyd     Joe Boyd  
 Gloria Thorpe     Mr. Welch     Rocky/Smokey/Linville     Cherry/Doris/Sister     Ensemble

Would you accept any role (including ensemble) if offered? (We appreciate your honesty)  Yes  No

***Music/Dance/Experience:***

Audition song 1 (Pre-1990s): \_\_\_\_\_

Audition song 2 (Post-1990s): \_\_\_\_\_

- Vocal range:     Soprano I                       Soprano II                       Alto I                       Alto II
- Bass                                       Baritone                       Tenor I                       Tenor II

Can you read music?  Yes  No  Somewhat

Movement (Check all that apply):  Ballet     Jazz     Tap     Partner dancing/lifts     Acrobatics     Other

If "Other", please list: \_\_\_\_\_

Any other special skills/talents: \_\_\_\_\_

If not supplying us with a resume, please list all prior experience on the back of this form or separate paper

***How did you hear about us/want to help?***

If not offered a role, please indicate how you might like to help with the production:

- Set Build/Scenic Art     Sound     Lights     Stage Crew     Costumes  
 Hair & Makeup     Publicity     Program     Concessions     Usher

How did you hear about these auditions?

- Actorsingers web site     Email                       Friend                       Ovation Newsletter  
 Other web/social media \_\_\_\_\_     Newspaper \_\_\_\_\_