

Actorsingers Newsletter

OVATION

Oct/Nov 2010 Issue

Editor: Kerry Schneider

AIDA

Friday, November 5 – 8:00 pm
Saturday, November 6 – 8:00 pm
Sunday, November 7 - 2:00 pm matinee

Tickets: Buy online at www.actorsingers.org

Or call **(603) 320 -1870**

Reserved seats at the Keefe Auditorium
Elm St. Middle School, 117 Elm St., Nashua

\$18 Adults / \$15 Seniors and Students Group Rates available

Directed by: **Larry Pizza** and **Kim Cassetta**, **Judy Hayward** and **Tina Cassidy**
Producers: **Amy Friedman** and **Cheryl Stocks** Stage Manager: **Steve Pierpont**
Set Design and Master Carpenter: **John McAllister** Tech Director: **Joe Vago**

The Cast:

Aida:	Laura Prior	Mereb:	Tony Clements
Radames:	Nathan Schwartzberg	Zoser (Radames Father):	Bob Frasca
Amneris:	Jessica Williams	Nehebka:	Katie Weiss
Pharoah:	Jon Fisher	Amonasro (Aida's Father):	Joe Vago

The Fabulous Ensemble – Slaves, Guards, Museum Tourists, Attendants, Dancers, etc:

Amy Agostino	Diane Iwaskiewicz	Jen Ryder
Joe Balint	Alyssa Jean	Mike Ryder
Mike Bradbury	Katie Masson	Mark Schwartzberg
Josh Friedman	Breanna Northrup	Olivia Sowell
Lauren Friedman	Alice Pascucci	Gail Ward
Emily Rose Friedrich	Taylor Peterson	Sarah Wenrich
Adam Harding	Anna Rausa	Jim Woolsey
Mike Ierardi	Natasha Rodriquez	

Aida is Elton John and Tim Rice's modern adaptation of the tragic love story of Aida, a Nubian Princess, who is enslaved by Pharoah. Radames, a soldier who is engaged by an arranged marriage to Pharoah's daughter, Amneris, falls in love with Aida and tries to protect her.

FYI – Editors note: As ticket chairperson, I have been privy to hearing the vocal talent of this cast during rehearsals, and, boy, are they good! - Kerry Also, Thanks to those who served on The Auditioning Board for *Aida*.

Have you been down to The Actorsingers Hall lately? Thanks to VP **Paul Metzger** and Actorsingers members (including **Tom Ritrovato, John McAllister, Bob Lovering, Bill Wenrich, Steve Pierpont** and many others), the first floor is totally stripped down to the bare bones. We are in the process of insulating and replacing the walls, putting in a ceiling and completely renovating the kitchen. A MAJOR project, but once finished, the first floor will be a more useful space with a modern kitchen (including a dishwasher!) that will enable us to rehearse and entertain in a much more reasonable way. Thank you to everyone involved in the project and apologies to all who have to put up with the mess and inconvenience in the meanwhile – especially the *Aida* cast and crew.

****** MEMBERSHIP ******

Dues for this fiscal year (July 1 - June 30, 2011) are overdue!!

Only those who paid after June 30, 2010 are considered members for this year.

If you were a member in 2009 and did not renew, this will be the last Ovation you will receive.

Mail checks (made out to The Actorsingers!) - \$10 (Individual) or \$15 (Family – all at one address) to:
The Actorsingers, c/o Kerry Schneider, 32 Clearview Dr., Nashua, NH 03062.

Be a proud member of the oldest (and we think finest!) Community Theater group in Southern New Hampshire

**** CURRENT MEMBERS can get \$2 off the price of *Aida* tickets online ****

Use Coupon Code: **MEMBER**

COPACABANA

What a wonderful summer teen show this was – full of energy and fun! Thank you to the entire cast, crew and parents who braved switching venues at the last minute (Thank you **Tina Cassidy** and **Dennis Schneider** for making this happen!) and still put on a fabulous show! In addition to the talented Teen cast, Hats off to everyone involved in the production - Directors **Kathy Lovering, Tina Cassidy** and **Heather MacRobie** with help from Producer, **Evelyn Decker**, Stage Manager, **Susannah Baron**, ass't, **Bob Lovering**, Costumers, **Kim Spaziani** and **Tina Crawford**, Sound, **Alan Amaral**, Lights, **Craig Brennan**, Sets, **John McCallister**, Props, **Leo Choquette**, Tickets, **Dave** and **Sopheavy Miller** and everyone else who worked on the crews. Kudos!

HEIGHTS

In addition to the Teen show this summer, **Amy Friedman** was busy directing this dramatic entry in the New Hampshire Community Theatre Festival. *Heights* featured **Eric Skoglund, John Batchelder** and **Rachel Cerullo** with backstage help from Stage Manager, **Cheryl Stocks**, Lighting Designer, **Craig Brennan** and Set Construction by **Tom Ritrovato**. Although the show didn't win this year, it took two awards at the festival – Outstanding Achievement in Acting (**Rachel Cerullo**) and Best Set Design. Thanks to **Tom Ritrovato** for building the wonderful rooftop door! Congratulations to all.

NEWS FLASH ***

This just in...The Directors for our spring production, *Guys and Dolls*, will be **Paul Metzger** - Dramatics, **Jessica Scalse** - Choreography, and **Judy Hayward** - Music.

Holiday Stroll – November 27

Join The Actorsingers at this wonderful family event on Saturday, November 27 in downtown Nashua. The Actorsingers will be performing at the Methodist Church, 154 Main St. (across from TD Bank). The Stroll is attended by thousands and gets everyone in the holiday spirit. Last year, over 50 groups performed at various venues throughout the city, bringing smiles to all. Come and support all the live performers and enjoy this festive **FREE** event. Thank you **Glen Grimard** and **Pam Bruckman** for organizing, all who participate for your musical talents, and **Jamie Feinberg** for her musical skills.

The Board is still looking for Directors and ideas for The Jr. Actorsingers show. Please contact **Amy Friedman** at AmyFriedman1@yahoo.com or call (603) 888-2236

Save \$\$\$\$\$ - There is still time to **become a Subscriber** and see both Shows - **Save \$\$\$\$\$**
Aida and *Guys and Dolls* – only \$24! Call (603) 888-2837 for details

Condolences

To **Grace Bolen** on the recent death of her husband, Life Member, **Frank Bolen**.
and to Life Member **Warren Tomasian** on the death of his Mother.

The New Hampshire Theatre Awards – sometime in February, 2011 at The Palace Theater, Manchester, NH. **Amy Friedman** will be organizing the Actorsingers group sale for this event which brings hundreds of fellow thespians and technical wizards together to celebrate achievements in theatre. More info about our group rate and the exact details of the evening in the next **Ovation**. Our shows, *Sweet Charity* and *Aida* will be in the running for awards.

In and About Town – Over the summer, both **Nathan** and **Daniel Schwartzberg** were in *The Drowsy Chaperone* at the Derryfield Rep, along with **Renee Lawrence**, **John Barsoian**, **Tony Clements** and **Kenny** and **Adam Gray**. **Michele Bossie** is having a ball playing the Wicked Witch in Manchester Community Theatre's *The Wizard of Oz*. **Cheryl Stocks** is busy in Milford's *Our Town*. **Pat Lawrence**, **Andrew Swansburg** and **AnneMarie LaTulip** were in 25th *Annual Spelling Bee* at Theatre III in Acton. Fun show! Congratulations to **Stu** and **Suellen Davidson** on the marriage of their daughter. Peacock Players' *Almost Maine* boasted **Kat** and **Miranda Mail**, **Bailie deLacy**, **Tyler Stanley** and **Aileen Donahue**. Life Members **Jed Holland** and **Beth Fenske** are the Music Director and Choreographer for Concord Players Original Play, *A Christmas Carol*, *the Musical Ghost Story* and **Steve Pierpont** is Stage Manager. **Shaina Schwartz** was the choreographer and **Val Psoinos** directed Peacock's *The Wiz* and **Kenny** and **Adam Gray** played in the pit. Adam recently played in the pit for The Palace theatre's *Altar Boyz*. Life Member, **Bernadette Boardman** lives in Canada's beautiful Prince Edward Island, not Nova Scotia as printed in the last **Ovation**. **Pat Lawrence** competed with Nashua Theatre Guild in *A Sty of the Eye* at the NHCTA festival. Get well wishes to **Jackie Levine**, recovering from 3 broken ribs. Son, **Ben Levine** is in Boston University's production of *Rent*. Past President **Greg Tarsa** was nominated for a theatre award out in North Carolina (where he now lives) for his performance in a piece titled *Love and Taxes*. **Katrina Fisher** was 1 of 8 Nashua North High Schoolers chosen to sing at Carnegie Hall in Dec. for Tim Janis. The entire Schwartzberg family is active in theater this month. Mom, **Sasha**, was House Manager for StageCoach's *Little Women*, **Daniel** is in Peacock's *13*, **Jacob** is in Peacock's *Charlotte's Web* and **Mark** (Dad) and **Nathan** are in The Actorsingers *Aida!* **Ellie Risley (Morrill)** is busy doing the *Senior Show* - in a skit on canes and crutches to the Beatles tune, *Help!* - with The Nashua Senior Center. *Cabaret* at the Palace will feature **Kerry Schneider** as Fraulein Schneider. It will be her 4th time playing the role professionally! **Judi Mitchell** and **Katie Proulx** were in StageCoach's *Little Women* while **Beth Schwartz** was Stage Manager and **Judy Hayward** attended to the music. Until next time ... news? call Kerry (603) 888-2837 or E-mail Acting-Ker@aol.com

Theatrical Terms (passed along to me by Greg Tarsa)

Eternity - The time that passes between a dropped cue and the next line.

Prop - 1. A hand-carried object small enough to be lost by an actor shortly before it's needed on stage. 2. Anything that gets in the way of a scene change.

Director - The individual who suffers from the delusion that he or she is responsible for every moment of brilliance cited by the critic in the local review.

Blocking - The art of moving actors on the stage in such a manner as to not collide with the walls, furniture, orchestra pit or each other. Similar to playing chess, except the pawns want to argue.

Quality Theater - Any show with which you were directly involved.

Turkey - Every show with which you were not directly involved.

Final Dress Rehearsal - Rehearsal that becomes a whole new ball game as actors attempt to maneuver among the 49 objects that the set designer added at 7:30 that evening.

Tech Week - The last week of rehearsal when everything that was supposed to be done weeks before finally comes together at the last minute; reaches its grand climax on final dress rehearsal night when costumes rip, a dimmer pack catches fire and the director has a nervous breakdown.

Set - An obstacle course which, throughout the rehearsal period, defies the laws of physics by growing smaller week by week while continuing to occupy the same amount of space.

Monologue - That shining moment when all eyes are focused on a single actor who is desperately aware that if he forgets a line, no one can save him.

Bit Part - An opportunity for the actor with the smallest role to count everybody else's lines and mention repeatedly that he or she has the smallest part in the show.

Dark Spot - The stage area which the lighting designer has inexplicably forgotten to light, and which has a magnetic attraction for the first-time actor. A dark spot is never evident before opening night.

Hands - Appendages at the end of the arms used for manipulating one's environment, except on a stage, where they grow six times their normal size and either dangle uselessly, fidget nervously, or try to hide in your pockets.

Stage Manager - Individual responsible for overseeing the crew, supervising the set changes, baby-sitting the actors and putting the director in a hammerlock to keep him from killing the actor who just decided to turn his walk-on part into a major role by doing magic tricks while he serves the tea.

Lighting Director - Individual who, from the only vantage point offering a full view of the stage, gives the stage manager a heart attack by announcing a play-by-play of everything that's going wrong. One who whines, throws fits, and says This is the last show I'm doing here! I swear to God !

Makeup Kit - among experienced community theater actors, a battered tackle box loaded with at least 10 shades of greasepaint in various stages of desiccation, tubes of lipstick and blush, assorted pencils, bobby pins, braids of crepe hair, liquid latex, old programs, jewelry, break-a-leg greeting cards from past shows, brushes and a handful of half-melted cough drops.

Stage Crew - Group of individuals who spend their evenings coping with 50-minute stretches of total boredom interspersed with 30-second bursts of mindless panic.

Strike - The time immediately following the last performance that all cast and crew members are required to watch the two people who own Makita screw drivers dismantle the set.

Actors - People who stand between the audience and the set designer's art, blocking the view. That's also the origin of the word blocking, by the way.

Stage Right, Stage Left - Two simple directions actors pretend not to understand in order to drive directors crazy. (No, no, your OTHER right !)

Just remember: It's only theatre until it offends someone ... then it's ART !

Thank you to TD Bank for once again, being an Actorsingers Sponsor

The Ovation

c/o The Actorsingers
P.O. Box 91
Nashua, NH 03061

**Non-Profit
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ACTORSINGERS Important Dates

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November 27 – Holiday Stroll – Downtown Nashua

Remember to check our Web site www.actorsingers.org for detailed up to the minute information
